



CULINARY  
WORLD CUP  
24-28.11.2018



**EXPOGAST**

13<sup>th</sup> INTERNATIONAL  
TRADE SHOW FOR  
GASTRONOMY

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## NATIONAL SENIOR TEAMS CONDITION OF PARTICIPATION



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Organiser and responsible supervisor of the international culinary exhibition EXPOGAST 2018 Villeroy & Boch - Culinary World Cup: Vatel-Club Luxembourg, Association of professional chefs of the Grand Duchy of Luxembourg, Amitié Gastronomique Francois Vatel.

For all information concerning the competition in relation to EXPOGAST 2018 Villeroy & Boch - Culinary World Cup please check our website **[www.vatel.lu](http://www.vatel.lu)** or contact us by email: **[cwc@pt.lu](mailto:cwc@pt.lu)**

Organised by:



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Supported by:



LE GOUVERNEMENT  
DU GRAND-DUCHÉ DE LUXEMBOURG  
Ministère des Classes moyennes  
et du Tourisme



## Duration and opening hours

The Expogast 2018 Villeroy&Boch Culinary World Cup takes place from **Saturday, 24<sup>th</sup> November 2018** to **Wednesday 28<sup>th</sup> November** at Luxexpo The Box, Luxembourg-Kirchberg

## The exhibition is open daily

For the participants: from 5:00 AM to 9:30 PM

For visitors: from 11:00 AM to 9:00 PM

## Opening ceremony

All the national teams are going to be officially introduced during the opening ceremony, which will take place on **Friday 23<sup>rd</sup> November 2018** at 5:00 PM at Luxexpo The Box, Luxembourg-Kirchberg.

## Closing ceremony

The awards ceremony and the announcement of the Expogast 2018 Villeroy & Boch - Culinary World Cup winners will take place on **Thursday 29<sup>th</sup> November 2018** at 2:00 PM at Luxexpo The Box, Luxembourg-Kirchberg. The awards and medals of the Restaurant des Nations (hot kitchen) will be announced during an additional ceremony the same day beginning at 11:00 AM.

## Daily ceremony

The daily ceremonies with the announcement of the medals and awards of the day takes place on each competition day at 6:00 PM.

## Outfit of the national teams

The members of the national teams are required to wear their cooking outfit and hat during the both ceremonies.

## Registration

Online registration is to be processed via **www.vatel.lu**.

For further information or questions in relation to the online registration, contact us by email: **cwc@pt.lu**

## Registration ends on 28<sup>th</sup> of February 2018

The final and complete registration with the nominal announcement of the team and its members has to be made until this moment.

For a publication, a picture in colour of the team will be needed, please send it by mail to **cwc@pt.lu** until the **31<sup>st</sup> of August 2018**.

The menu proposition has to be submitted on the same mail address at the same moment as the picture of the team.

The precise recipe for 110 persons has to be submitted to the jury at the start of the competition.

The team will be required to pay a participation fee of 450 Euro plus a deposit of 1000 Euro. The deposit will be refunded at the end of the competition if the team manager can present a handover in due form of the kitchen and of the professionally correct execution of the hot kitchen competition at the Restaurant des Nations and the cold display.

In case of no show and if the requested programs are not accomplished, no money will be refunded at all.

Transfer costs are at the expense of the team.

Payments (fee plus deposit) must be done through online payment during the registration process (VISA, MASTERCARD). Teams are only allowed to participate once the 1450 Euro have been registered as paid. The registration fee includes 12 general entry tickets for the entire duration of the exhibition. Registration papers will be handed at the Vatel office located the "Entrée Nord" (north entrance) at Luxexpo The Box, Luxembourg-Kirchberg by **Thursday 22<sup>nd</sup> 10:00 AM**, upon all fees paid.

## Registration modifications

Once registrations have been made, the teams will receive acknowledgement mails including their login and password information. Teams may proceed to changes free of charge before **October 1<sup>st</sup>** through their personal login. After **October 1<sup>st</sup>**. Modification requests need to be forwarded to **cwc@pt.lu**. Those modifications changes will be billed 35 Euro each. Payment for late changes is required when the teams receive their registration papers on-site (tickets and information).

## Accommodation

The cost of accommodation for all national teams in Luxembourg is at the expense of the organizer.

Accommodation needs to be booked by the teams on their own.

The organizer will reimburse the cost of maximum 40 Euro per person, this for a limited period of six nights and 6 persons (chefs) for a total of maximum 1440 Euro. Refund is only possible against presentation of the original invoice of the hotel.

## Team composition

Only national associations which are member of Worldchefs are allowed to register a national team.

A country can only be represented by one national team.

A national team consists of 6 members including chefs and pastry chefs.

The team must be formed of the same members for the programs culinary art, pastry art and the hot kitchen competition "Restaurant of the Nations".

For organizational matters, the surnames and names of the six (6) team members and the (maximum) four (4) helpers must be submitted at registration. The judge's folders include the six (6) names from the active team members.

## Program requirements

The national teams prepare the following two-part program:

- 1 Day culinary & pastry art program
- 1 Day hot kitchen program in the Restaurant des Nations

The respective day of work in the Restaurant des Nations will be determined by drawing lots during the Spring Fair taking place at Luxexpo The Box in Luxembourg-Kirchberg in the first months of 2018. The exact date of the drawing lots will be communicated in due time to the registered teams.

The teams are divided in three different groups according to the Worldchefs ranking.

The competition schedule is set as follows:

- |   |  |
|---|--|
| Hot kitchen - <b>Saturday 24<sup>th</sup> November</b>  | → Cold table - <b>Tuesday 27<sup>th</sup> November</b>   |
| Hot kitchen - <b>Sunday 25<sup>th</sup> November</b>    | → Cold table - <b>Wednesday 28<sup>th</sup> November</b> |
| Hot kitchen - <b>Monday 26<sup>th</sup> November</b>    | → Cold table - <b>Saturday 24<sup>th</sup> November</b>  |
| Hot kitchen - <b>Tuesday 27<sup>th</sup> November</b>   | → Cold table - <b>Sunday 25<sup>th</sup> November</b>    |
| Hot kitchen - <b>Wednesday 28<sup>th</sup> November</b> | → Cold table - <b>Monday 26<sup>th</sup> November</b>    |

## Customs

Generally, there should be no problem with the import of goods in limited quantities into Luxembourg.

From overseas the regulations must be respected. Each participant receives - upon request - a participation card, which has to be shown at customs upon request. Each imported good underlies the health and hygienic food regulations as defined by the EU.

## Goods and raw materials

All goods and raw materials required for the preparation of the platters and meals are available at the best quality in Luxembourg.

As an advance order is necessary, the participants can receive a list of special shops upon request. The teams must procure all products by themselves.

## Preparation and mise en place

The National teams must themselves provide for the working stations for the preparation of the exhibition items.

## Hot kitchen program - Restaurant of Nations:

The participating national teams have to prepare a 3 course menu: 110 menus are to be prepared, allowing the visitors of the EXPOGAST 2018 Villeroy & Boch - Culinary World Cup to observe the preparation and cooking process. The menus (served on individual plates) are to be served and sold at the Restaurant des Nations.

### Menu composition

- 1<sup>st</sup> dish:** a hot or mainly hot preparation of fish and/or shellfish and/or seafood with sides. The first dish must be predominantly hot (more than 50%).
- 2<sup>nd</sup> dish:** a hot preparation of meat and/or poultry and/or venison with sides.
- 3<sup>rd</sup> dish:** a dessert of different textures and temperatures.

### Prescribed quantities

(raw state, ready to cook).

<b>1<sup>st</sup> dish</b> fish or shellfish or seafood with sides min.	150g net.
<b>2<sup>nd</sup> dish</b> meat or poultry or venison with sides min.	250g net.
<b>3<sup>rd</sup> dish</b> dessert with sides min.	100g net.

## Permitted food to be brought into the kitchen at the start of the competition:

- Basic stock
  - can be brought in, but not reduced, seasoned or thickened. Samples for tasting
- Salads
  - cleaned, washed, not mixed or cut
- Vegetables, fruits, potatoes, onions
  - cleaned, peeled, washed, raw, not cut, exception for vegetables where seeds have to be removed. For example squash, but only allowed to be cut in halves
  - onions can be halved to check quality
  - vegetables like tomatoes may be blanched and peeled
  - broad beans may be shelled
  - no vegetable purées
- Fish
  - gutted, scaled, not filleted
- Shells
  - cleaned, raw in their shells
- Crustaceans
  - raw or boiled, not peeled
- Meat, poultry
  - deboned, not portioned, meat not trimmed, minced or ground
  - sausages has to been made on site
  - raw liver and sweetbread can be soaked in milk or cream when brought in to the competition kitchen but not seasoned or marinated



- Pastry sponge, biscuits, meringue
  - can be brought in, but not cut, sliced or chopped
  - macarons can not be brought in
  - meringue as decor has to be dried on site
- Fruit pulp & purée
  - can be brought in, but final sauce or coulis must be prepared on site
- Decor elements
  - 100% done on site
- Bones for stock
  - bones (including extra) can be brought in cut into small pieces
- Eggs
  - can be separated and pasteurized, but not processed in any other way
  - Dry ingredients
  - can be weighed and measured

In case of breach of the above mentioned rules the respective teams will be penalized with a maximum deduction of 10 points obtained in the hot kitchen on each course.

### **Benefits for the hot kitchen (Restaurant des Nations)**

The organisers refund  $110 \times 12 = 1320$  Euro per national team of the cost of products purchased.

### **Kitchen of the Restaurant des Nations**

The kitchen in the Restaurant des Nations is well-equipped and is visible to the public. The national teams are requested to perform in clean working clothes.

Kitchen furniture and physical inventory are to be handled with care. Each national team is liable for missing equipment. Hygienic and accurate work will be judged as well as the state of the kitchen after cooking.

Each kitchen is equipped with 10 plug sockets of 220 volts.

Additional small machines (max 8 with electric power), utensils, or hand tools can be brought by the crew.

Open charcoal, wood burning, Green egg and/or barbecues will not be permitted.

Only 2 additional Scanbox or similar GN1/1, cooling or heating equipment is allowed.

Maximum load of 10 kW must not be exceeded.

The overload is controlled by a fuse.

### **Team at “Restaurant des Nations”**

- All six (6) active chefs including pastry chef and team captain and four (4) helpers, ten (10 in total). The team manager is only allowed to stay outside the kitchen and is not permitted to participate in any way. The total of 6 chefs must not be exceeded inside the kitchen box.
- The team in the Hot Kitchen must be identical to team of Culinary Arts and Pastry Arts.
- One (1) chef will step out of the kitchen and do the announcing when the service starts. The announcer is only allowed to wipe/polish the plates, and is not permitted to place any garnishes/decorations or sauces on the plate.
- Four (4) helpers are allowed to carry goods but not place in fridge or freezer.
- Helpers are not allowed to wear a chef jacket.
- Helpers are allowed to polish plates outside the kitchen box.
- One of the four helpers is allowed to be a dishwasher.
- Except the dishwasher, any other helpers are not allowed in the kitchen once the competition starts.
- From 10.30am onwards there will be a briefing for the use of the kitchen equipment.
- From 11.30 to 11.55am there will be the ‘mise en place’ check by the jury.
- From 12.00 am onwards the kitchen will be cleared for work by the chairman of the jury or his representative.
- From 6.00pm onwards the service starts.

A picture of each dish composing the menu has to be sent to [cwc@pt.lu](mailto:cwc@pt.lu) in the prescribed time. (1<sup>st</sup> October 2018 at the latest). The minimal size of the photo must be 2560 x 1920; minimal resolution 200dpi. Recipes of the hot menus must be handed out to the jury at the beginning of the competition.

Teams with delay at the start of service or during service will be penalised with a deduction of 10 points obtained in the hot kitchen program.

## International jury

The international jury starts working at 10.00am.

The judging of the plates takes place during service, which means 4 plates will be judged per service, without the team being able to determine which plates.

The served menu must correspond with the displayed menu

## Judging points for Hot Kitchen

Mise en place	10 points
Correct professional preparation	25 points
Hygiene	
Working skills/techniques	
Kitchen organization	
Service	5 points
Presentation	10 points
Taste	50 points

## Culinary art program

### Four (4) different kinds of finger food for six (6) people

Weight: between 10 g and 20 g each. To be eaten in one bite, should be served on porcelain, glass, cups, spoons, or any other appropriate service ware.

Additional cutlery is not allowed.

- Can be served with dipping sauce
- Two (2) different kinds prepared cold and served cold
- Two (2) different kinds prepared hot and served cold
- One (1) plate a part with one (1) piece of each for presentation

### One (1) cold festive/buffet platter for eight (8) people and one (1) plated to give the jury the optical effect of portion size.

#### A festive/buffet platter consisting of:

- three main items with one garnish for each main item
- the end pieces to be placed on the platter close to the representing slices
- the buffet platter has to be served with a salad and at least two (2) sauces or chutney on the side.  
Salad is not a garnish and has to be served separate. A bowl/dish for serving salad/sauces/chutney must be presented a part
- bread and butter will not be judged
- Garnishes should not be mistaken for finger food
- no plates, bowls or similar items are allowed on the platter.
- the show platter must be displayed in a classic style (one unit)

### Three (3) different starters for one (1) person

- One (1) hot starter where all components has to be hot, displayed cold
- Tow (2) cold starter where all components has to be cold, displayed cold

### One (1) lacto-ovo vegetarian three-course lunch menu for one (1) person

- starter cold or hot, presented cold
- main course, prepared hot, presented cold
- dessert

#### Five (5) Course Fine Dining Gastronomic Menu for one (1) Person

- consisting of 5 courses (dessert included)
- dessert included

### Judging points for culinary arts

Presentation & innovation	30 points
Composition	30 points
Correct professional preparation	30 points
Serving arrangement	10 points

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**TOTAL:** 100 points

The decisions of the jury are final and irrevocable.

### Pastry art program

**One (1) show piece (this piece will not be considered for the team results.) The show piece would be judged separately and the three best would be awarded.**

- height: min 60 cm and max 100 cm
- the base is set at 40 x 60 cm but the entire piece may extend over the width of the base
- free choice of subject
- only use eatable food
- the show piece should have at least three (3) different techniques

#### Four (4) different individual plated desserts for one (1) person

- One (1) dessert with chocolate as the main ingredient
- One (1) dessert with fruit as the main ingredient
- Two (2) dessert of the team's own choice

#### Display of sweet biscuits, chocolates, petits-fours or friandises

- Four (4) different kinds for six (6) people = 24 pieces
- Weight: 6-14 g a piece
- Plus one (1) separate plate with one (1) of each for examination by the jury
- No sculptures were required with the petits-fours or friandises

Teams not completing their task within the allotted time or delays will have a 10 points penalty deduction by the lead judge from their final mark of that section.

### Pastry arts judging points

Presentation & innovation	30 points
Composition	30 points
Correct professional preparation,	
skills, techniques	30 points
Serving arrangement	10 points

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**Total** 100 points

### Summary of points for the cold table

**Culinary Arts (70%) + Pastry Arts (30%).** 100 points

#### Sample Team 1

Culinary Art: **95 points** + Pastry Art: **83 points**

Final Result cold Table: **91,4 points**

#### Sample Team 2

Culinary Art: **76 points** + Pastry Art: **85 points**

Final Result cold Table: **78,7 points**



## Exhibition table

The exhibition surface allocated to each National team measures 3 x 4 meter = 12sqm with a neutral covering and is mantled with floor-length skirting. In the interest of safety in the halls it is forbidden to dismantle the tables or to add one's own tables. A power supply of 220 volts, 16 A is available under the table.

Important: The programs are to be displayed in their entity in one day. Each exhibition item can only be accepted once to the competition.

The only additional item allowed on the table are the menus and plinths for the plates. The diameter of the plinths must be smaller than the plates/platters they have to support.

## Labelling

The plates and exhibition items have to be uniformly labelled to designate them properly. (names of the dishes & team)

## International jury

The international jury consists of officially recognised and approved experts. With the participation to the exhibition the entrant accepts the here mentioned conditions.

The team representative will have 2 members of the jury at his disposal for a daily feedback concerning the accomplished program. Details will be announced at the team manager briefing.

## Hygiene

By decree of the jury chairman, the organizer exercises the right to disqualify any team in breach of international hygiene regulations. Note: Worldchefs Hygiene on competition and Worldchefs ethics and codes of conduct can be downloaded on the WACS websites under competition.

(<http://www.worldchefs.org>)

## Awards ranking/prizes

### Distribution of points

For the culinary and pastry Art the following prizes are awarded according to points scored:

- 100 points: gold medal with diploma and congratulations of the jury
- 90-99.99 points: gold medal and diploma
- 80-89.99 points: silver medal and diploma
- 70-79.99 points: bronze medal and diploma
- 30-69.99 points: diploma

For the hot kitchen program the following prizes are awarded according to points scored:

- 100 points: gold medal with diploma and congratulations of the jury
- 90-99.99 points: gold medal and diploma
- 80-89.99 points: silver medal and diploma
- 70-79.99 points: bronze medal and diploma
- 30-69.99 points: diploma

## Final awards

The Pastry chef receive for the best show-piece the Villeroy & Boch – Culinary World Cup Extra Prize in gold and diploma.

The Pastry chef receive for the second-best show-piece the Villeroy & Boch – Culinary World Cup Extra Prize in silver and diploma.

The Pastry chef receive for the third best show-piece the Villeroy & Boch – Culinary World Cup Extra Prize in bronze and diploma.

The best ranking national team receives the Villeroy & Boch - Culinary World Cup for National Teams.

The 6 team members receive the Villeroy & Boch – Culinary World Cup Extra Prize in gold and diploma.

The second ranking team receives the Villeroy & Boch - Culinary World Cup Extra Prize in silver and diploma.

The third best ranking team receives the Villeroy & Boch – Culinary World Cup Extra Prize in bronze and diploma.

### The final classification is determined as follows:

Cold table	100 points
Hot kitchen program	100 points
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Total	200 points

The decisions of the jury are final and irrevocable.

### Insurance

The organiser assumes no responsibility for private exhibition material or other objects of value. The exhibitors must themselves insure the risks of participation to the exhibition.